

Bibliography for *A Transparent Legacy: Studio Glass Gifted to SAM from the Collection of Jon and Mary Shirley*

Duncan, Alastair. Louis Comfort Tiffany (New York: Harry N. Abrams, 1992).
NK 5198 T5

Edgar, Blake et al. William Morris: man adorned (Seattle: Marquand Books, 2001).
NK 5198 M67 E3

Johnson, Marilynn. Louis Comfort Tiffany: Artist for the Ages (London: Scala, 2005).
N 6537 T5 J54

Kuspit, Donald B. Chihuly (New York: Harry N. Abrams, 1998). **NK 5198 C5 K85**

Miller, Bonnie J. Out of the Fire: Northwest Glass (San Francisco: Chronicle Books, 1991). **NK 5112 M55**

_____. Why Not? The Art of Ginny Ruffner (Seattle: University of Washington Press, 1995). **NK 5198 R83 M55**

Mint Museum of Craft & Design. Harvey K. Littleton: reflections, 1946-1994 (Charlotte, N.C.: Mint Museum of Art, 1999). **NK 5198 L57 D68 1999**

Oldknow, Tina. Pilchuck: a Glass School (Seattle: University of Washington Press, 1996). **NK 5112 O54**

_____. Richard Marquis: Objects (Seattle: University of Washington Press, 1997). **NK 5198 M27 O54**

William Traver Gallery. Lino Tagliapietra: "La ballata del vetro soffiato": an exhibition marking the Italian maestro's achievement in the world of studio glass (Seattle: William Traver Gallery, 2002). **NK 5198 T23W71**

Northwest Artist Files are available for the following artists:

- Chihuly, Dale
- Kirkpatrick, Joey
- Lipofsky, Marvin
- Marioni, Dante
- Morris, William
- Ruffner, Ginny
- Tagliapietra, Lino